

LEARN TO **PLAY** **PIANO** WITH

Book

1

ALISON M. SPARROW

'THE ONLINE **PIANO** **TUTOR**'

BOOK 1 OF 4

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FROM THE NO.1 PIANO & VIOLIN CHANNEL ON YOUTUBE

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QR Codes

QR or 'Quick Response Codes' are a type of barcode that can be read using smartphones and tablets, and link directly to text, emails, websites, phone numbers and more.

I have added QR codes for each song in this book, that will take you directly to that video lesson.

QR codes have been added in so that you can watch the video lesson to any piece AFTER you have printed out this book!

The links you see above for each YouTube video will work when you are reading this book on a computer/laptop or mobile device, but they will obviously not work once the book has been printed. This is where the QR Codes come in, as you are able to sit at your piano with the printed book in front of you, then all you have to do is scan the QR Code with your smartphone or tablet and the video will pop up! You can now follow the book AND the video, all at the same time!

How Do I Scan QR Codes?

In order to scan QR Codes, you will first need to download a free app from the Google Play Store for Android devices, or from the App Store for Apple devices.

They are free and safe to download. I have already found two apps for each platform, (Android & Apple) to save you hunting around. Feel free to use another app that reads QR Codes:

[Google Play - Android device](#)
[App Store - Apple device](#)



*This is what a QR Code looks like -
try scanning this with your device to
see where it takes you...!*

Once you have downloaded the appropriate app, all you have to do is open the app, then simply scan your chosen QR Code in this book and you will automatically be taken to the video! Everything is automatically done for you once you open the app. Its that simple!

The idea to add in QR Codes was suggested by two subscribers of my YouTube Channel; *Yahya Alramadan & Raja'a Alqadeeb*. I would like to thank and credit them for the idea.

To watch a video of me demonstrating the above, please click [HERE](#).

PREFACE

Important notes

This book is designed to work both as a stand-alone book and in conjunction with the free online videos on my YouTube Channel; '[The Online Piano & Violin Tutor](#)'. Thousands of subscribers have studied and learned a lot through my lessons and guidance.

Some of the steps and information in this book may not make sense or sink in right away, but as I repeat my processes throughout the book, (I will guide you through it as if I were really there in the room with you.) things will start to make sense.

You will need to learn some music theory before attempting to play correctly, so for the first few lessons in this book you will not actually be playing at the piano. This makes the whole process easier. I have kept this to a minimum, so you could be playing like Mozart in no time...!

It is important that you have a piano of some sort, whether it be an acoustic, digital, or even a keyboard to help and assist you in your learning. You do not need to invest in an acoustic or digital piano right away, as a little keyboard is perfectly suitable for the short term. This will of course save you money, plus you will find out at little cost, whether playing the piano is right for you.

You might think there is a LOT of writing in this book, but honestly, there is no quick way of learning to play the piano. You are of course welcome to skip the theory parts if you are already familiar with it. However, if you are new to learning music, be careful not to miss too much of the important theory in this book, as your playing could suffer and confusion may come later down the line.

What you have in this book is in a sense, 'my brain', so think of it as me explaining the lessons in the exact words I would use if I were there in the room teaching you personally.

This is why I decided to write this book and get my 'method' out there to everyone! I know I have not invented the wheel by writing this book, but it's unique to me and I have helped many a student to learn proficiency at the piano. So if you read my book and play along with it, it won't be long before you can play like me!

The book contains many '[hot links](#)' which are in blue and underlined. They take you directly to either my channel page, a specific video lesson, or to see performances of any of the exercises. This will save you having to find them in the videos yourself.

Enjoy!

A handwritten signature in cursive script that reads "Alison".

Lesson 1



Getting Started - Finding Middle C

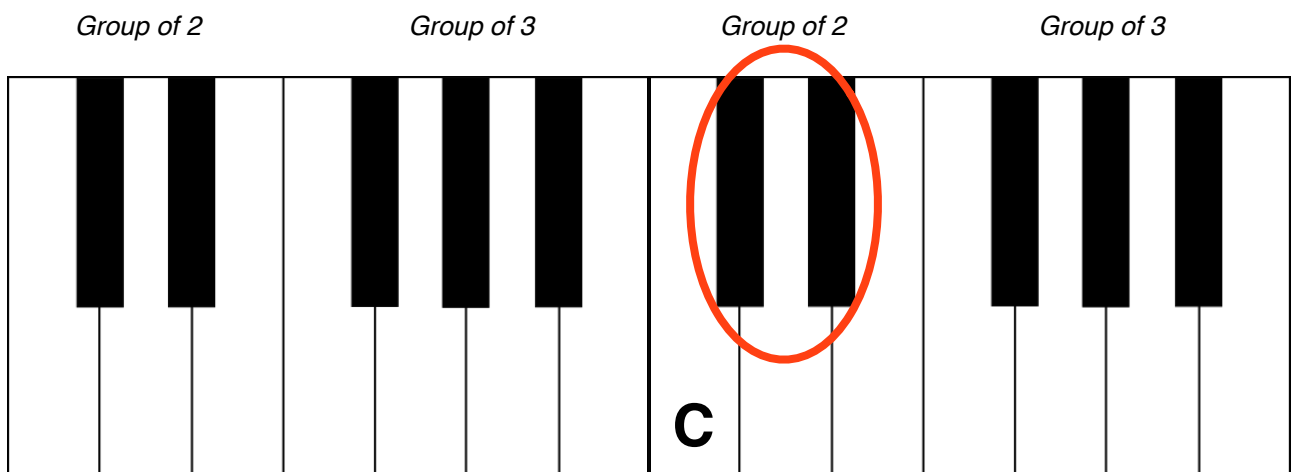
The most important note in music is Middle C.

We call it Middle C because it's the C note that is closest to the middle of the piano. Everything in music stems from this note.

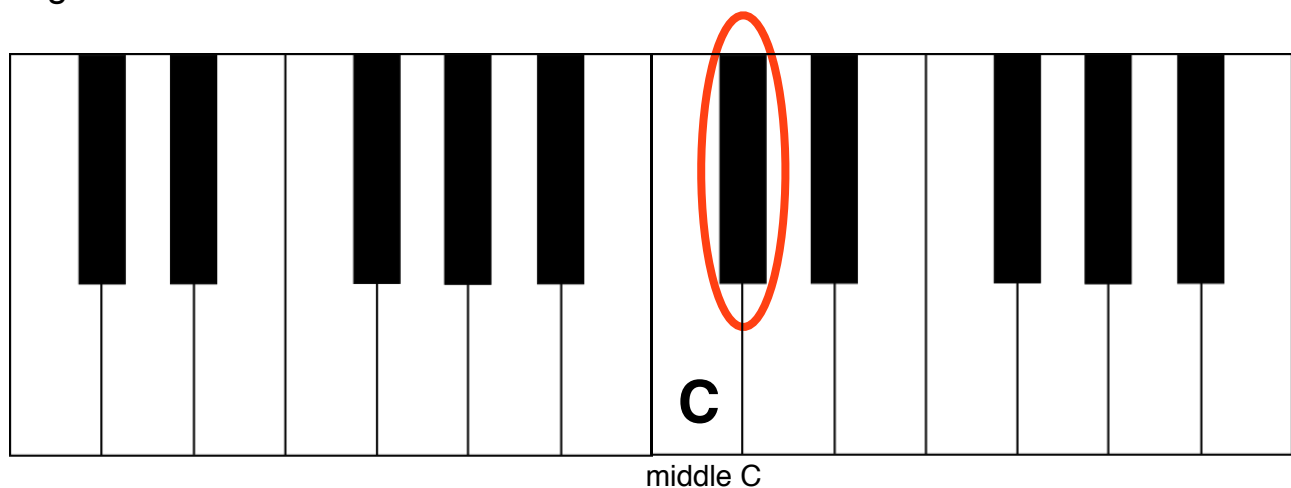
Use the 3-steps below to help you locate Middle C:

1) Looking at your own piano, keyboard, or the picture below, you will notice that the black notes are in groups of 2 & 3, 2 & 3, 2 & 3 etc., all the way up and down the piano.

2) On your piano/keyboard, locate any group of 2 black notes (circled below).



3) Taking the LEFT of the 2 black notes (highlighted below), move your fingers down to the closest white note and that is the note of C.



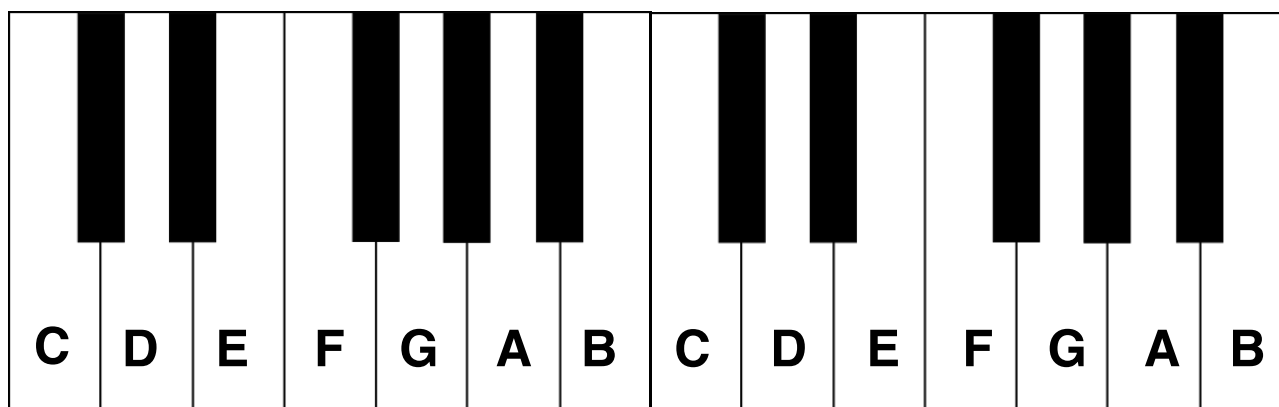
To actually find Middle C itself (this works best on a full size piano with 88 keys) first locate the group of 2 black notes that are near the centre of the piano but slightly to the left and using steps 1-3 above, you can now find Middle C!

Lesson 2

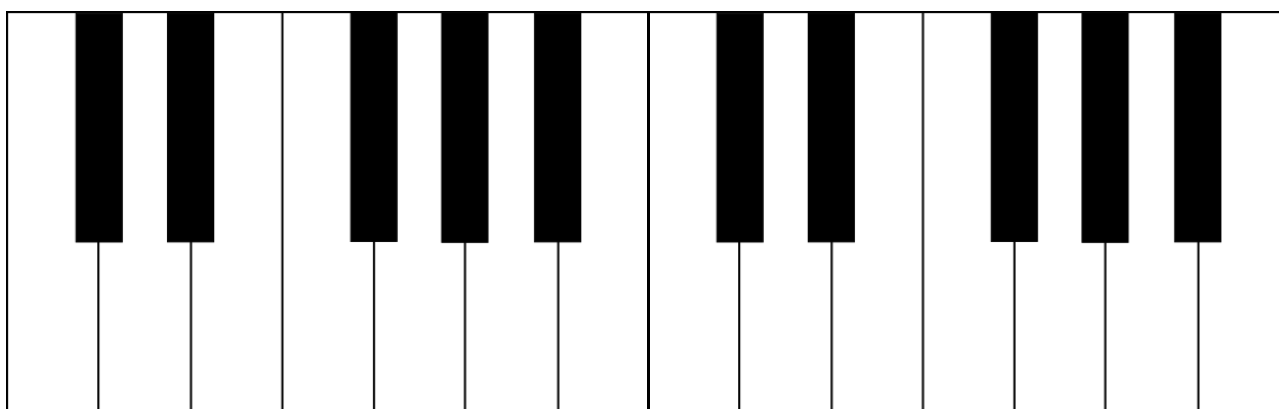


The Musical Alphabet and Finger Numbers

The musical alphabet is made up of the first 7 letters of our normal alphabet. We start at A and go through to G, then we start all over again. You will notice on your piano/keyboard there are a lot more than 7 notes, but that they all repeat, so we start at A then B then C, D, E, F, G then go back to A, B, C and so on and so on. (see example below)



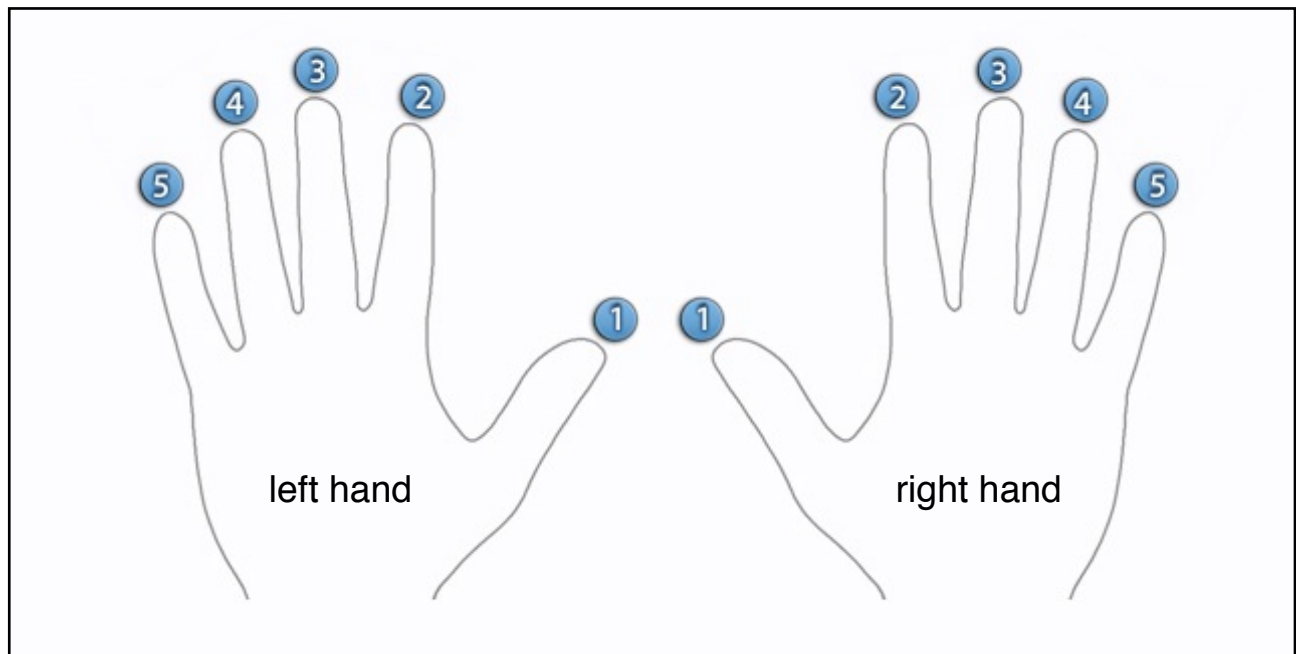
Using the empty piano below and not looking at the piano above, see if you can pencil in all the notes. First try to find a note of C (using the 3 steps on page 5) and work outwards, or however you like, until you have filled in all the gaps.



The next thing to learn is that we number our fingers. So quite simply, the thumbs on both hands are 'Finger 1', then the index is 'finger 2', the middle fingers are 'finger 3', the ring fingers are 'finger 4', and the little fingers are 'finger 5'. See picture on the next page.

It is worth noticing that the right hand numbers count to the right, and the left hand counts to the left. This seems simple, but it is worth remembering so you don't come unstuck a little later on in the book...

This is an important step because it is crucial that you learn the correct finger numbers as we can't always put whatever finger we like on a note.



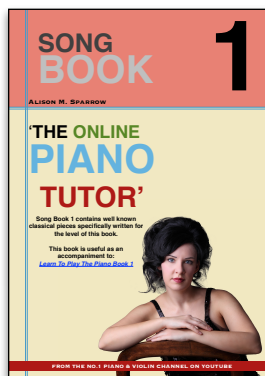
Other books in this series:

The complete collection comes with 4 piano tutorial books and 3 song books.

To purchase, click the link or use the QR Code:



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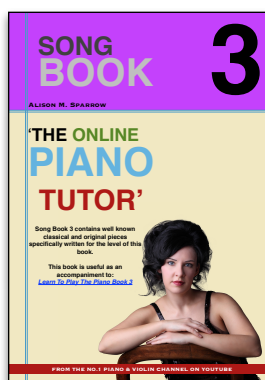
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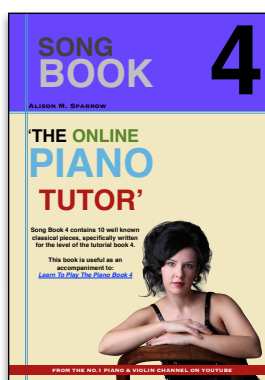
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- *Song Book 1* also available as an add on with 10 extra well known classical pieces to compliment the topics covered and learned in this book.
- 36 original exercises guaranteed to get you playing in no time at all.
- Learn the basics of playing the piano quickly and very easily.
- Use in conjunction with Alison's Youtube Videos

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